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06 January 2010

Dear Sir or Madam:

We have had the pleasure of recently working with WG Fritz Construction, Inc., on two projects of our design. Although the projects were quite different in type, Fritz showed their versatility by adapting their approach to each project, a hallmark of a talented and truly service-oriented builder.

On Caffe Trieste San Jose, WG Fritz Construction took an old retail space in a City of San Jose Landmark building, and converted it to a restaurant use. Restaurants are among the most difficult commercial tenant improvements due to the myriad infrastructure and health code requirements and high level of expected finish, but WG Fritz Construction succeeded on both accounts. Bill Fritz and his crew brought a craftsman-like approach to the project, painstakingly developing various finish details per our vision and the Owner's specifications. The finished result is a highly detailed, fully functional café that blends well with the historic architecture and has been a big hit with the public.

In contrast, the tenant improvement project we designed for Silicon Light Machines/Dai Nippon Screen demanded pure functionality on a tight budget, with a quick turnaround. A unique sublease arrangement between the two companies dictated a design with some shared and some separate facilities. Studio S Squared worked as an architectural consultant under WG Fritz Construction. This design-build approach allowed Bill and his team to control costs and streamline the delivery process from day one, and they delivered on time and on budget, with no big "surprises" during construction.

We feel extremely fortunate to have worked with WG Fritz Construction on these two projects, and would highly recommend them to anyone else considering their services. Please do not hesitate to contact me should you have questions.

Sincerely,

A handwritten signature in dark ink, appearing to read 'E. Sakai', with a stylized flourish at the end.

Eugene H. Sakai, AIA, LEED AP
President, Studio S² Architecture, Inc.